

Trois
QUINTTETTI

Pour deux Flûtes, Violon, Alto, et Basse

Composés et Dédiés

à Monsieur. Besmar

PAR PORTA

Œuvre 4.

Prix 9.[#]

A PARIS

*Chez Naderman Editeur de Musique et Facteur de Harpes, Rue
de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.*

1^{er}

QUINTETTI.

Allegro.

This musical score is for the Alto part of a Quintet, marked 'Allegro'. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *mf*, *p*, *sf*, *ff*, and *cres*, as well as articulation marks like accents and slurs. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *mf* dynamic and features a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some rests. The third staff introduces a *p* dynamic and features a *sf* (sforzando) mark. The fourth staff has a *sf* mark and a first ending bracket. The fifth staff continues with a *sf* mark and a first ending bracket. The sixth staff has a *p* dynamic and a *sf* mark. The seventh staff has a *sf* mark and a first ending bracket. The eighth staff has a *sf* mark and a first ending bracket. The ninth staff has a *sf* mark and a first ending bracket. The tenth staff has a *sf* mark and a first ending bracket. The eleventh staff has a *sf* mark and a first ending bracket. The twelfth staff has a *sf* mark and a first ending bracket. The thirteenth staff has a *sf* mark and a first ending bracket. The fourteenth staff has a *sf* mark and a first ending bracket. The piece concludes with a double bar line.

Alto.

3

Andante.

pp

Fin.

sf

sf

sf

ff

D.C.

p

p

p

2

1

p

sf

mf

sf

sf

ff

sf

sf

ff

p

p

p

D.C.

Alto. *espressivo.*
RONDO.

6/8

p

mf

sf

p

sf

mf

mf

mf

Fin.

mf

sf

sf

f

p

mf

sf

p

f

mf

sf

pp

sf

sf

D.C.

p

f

p

mf

1

p

mf

mf

D.C.

sf

p

f

p

D.C.

sf

p

sf

f

pp

sf

D.C.

pp

sf

D.C.

2^e
QUINTETTI.

Allegro.

Alto.

This musical score is for the Alto part of a Quintet, measures 1 through 12. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'cres' (crescendo) and 'sf' (sforzando). The piece concludes with a double bar line and a repeat sign.

Measures 1-12:

- Measure 1: p
- Measure 2: p
- Measure 3: p
- Measure 4: p
- Measure 5: ff
- Measure 6: ff
- Measure 7: p
- Measure 8: p
- Measure 9: p
- Measure 10: p
- Measure 11: p
- Measure 12: p

Alto.

100 5

*Andantino
amoroso.*

TRIO.

1^{re} Variation.

*Allegretto
non tanto.*

2^e Var.

3^e Var.

4^e Var.

5^e Var.

6^e Var.

7^e Var.

8^e Var.

9^e Var.

10^e Var.

QUINTETTI.

This musical score is for the Alto part of a Quintet, page 6. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo and mood are marked 'All.^o con brio.' The score consists of 15 staves of music. The notation includes various dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *cres* (crescendo), *dimin.* (diminuendo), and *mf* (mezzo-forte). There are also first ending brackets marked with 'I' at the end of several phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is dense and rhythmic.

111 7

Lento.

Three staves of musical notation. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) and then fortissimo (*ff*) dynamics. The second staff continues with fortissimo (*ff*) dynamics. The third staff begins with mezzo-forte (*mf*) dynamics, followed by fortissimo (*ff*) dynamics. The score concludes with a double bar line.

Andante.

p sf sf f sf p sf

sf p sf sf sf

Fin

sf sf sf sf sf

D.C.

sf pp sf

sf sf sf sf sf

sf pp sf

D.C.

Allegro giusto.

fin

D.C.

D.C.